



Templer Road

Blankets of Wisdom
by Luciano Gheresi



Templer Rd. 10a - 10b in Parco Mattia, Porchiano del Monte, Mayday 2010
PHOTOS in Parco: Costa Damico

Templer Road - weaving street. Just a Way to say a Walk On Foot in Hand Loom.

tèmpla [plur.: -a, -e] *rum.* timplă; *prov.* templa; *fr.* tempe, *ant.* temple; *port.* tempora *segmento* [sp. sien = segmen?] dal *lat.* TEMPORA plurale di TEMPUS che propr. vale *sezione, spazio* (v. *Tempo* e *Tempio*). [Il Delâtre lo riferisce a TEMPUS ma nel senso originale di *calore* [sscr. tapa]: cioè la *parte più calda del corpo*. Altri poi la vuol così detta, perché quiv. imbianchiscono i capelli più presto che altrove e indicano così il tempo, ossia l'età dell'individuo].

Regione laterale della testa compresa fra l'occhio e l'orecchio: ossia quella parte circoscritta del capo, che limita il volto.

Deriv. *Tempiale* = *Temporale*; *Tempione* = colpo dato con mano su la tempia; *Stempiarsi* = spogliare le tempie, onde *Stempiato*.

tèmpio *rum.* timplă; *prov.* temples; *fr.* e *cat.* temple; *sp.* e *port.* templo: dal *lat.* TEMPULUM per TEMPULUM diminutivo di TEMPUS significante propr. *sezione*, che il Curtius con gli antichi etimologisti confronta col *gr.* TEMENOS *recinto, circuito luogo separato [dedicato agli dei]* e stacca dalla radice del *gr.* tēm-nō [fut. tēmō *taglio, separo, divido* (v. *Fondere* e cfr. *Tempo*).

Nel primitivo significato indicò, come insegna Varrone, una porzione separata specialmente lo spazio immaginario, che l'augure segnava ne'cieli colla sua bacchetta, affine di circoscrivere un dato limite, dentro il quale faceva le sue osservazioni, sul volo degli uccelli. Significò pure una porzione di campo consacrato dall'augure e destinato a fini religiosi e particolarmente per prender gli auguri; finalmente Luogo sacro, e, come oggi, Edificio consacrato al culto. [*Tempio* differisce da *Chiesa*, che ha significato più generale; da *Duomo* che è la chiesa principale di una diocesi; da *Basilica* che distingue un'an-

tèmpo *rum.* timp; *prov.* temptz, tems; *fr.* e *cat.* temps; *sp.* tiempo; *port.* tempo = *lat.* TEMPUS, che taluno ravvicina al *sscr.* TĀPAS *calore*, attribuendogli la nozione primitiva di *atmosfera* (v. *Tepido*); altri [Fick] al *lit.* tempti, tampti *distendere*, con la nozione di *estensione o durata* (cfr. *Tendere*); ed altri [Georges] finalmente [e sembra ipotesi più indovinata] riferisce alla stessa radice del *gr.* TEM-NŌ *separo, divido*, che porta alla idea di *sezione, periodo, epoca, stagione* (v. *Fondere* e cfr. *Tempia, Tempio*). [L'ang-sass. TĪMA = *ingl.* time, *island.* tími, onde *gaelic.* tim, tiom, è invece congiunto alla radice di TID = *ingl.* tide [ted. zeit] *tempo, ora, stagione*].

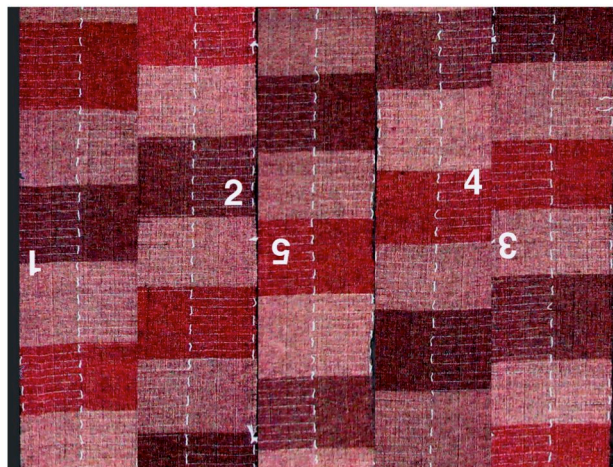
La durata misurabile, di tutto ciò che è; in senso più particolare La successione de' giorni e secondo i fisici una Quantità che segue la ragion diretta dello spazio percorso o l'inversa della velocità, con cui è stato percorso; e però di tanto è maggiore, di quanto è maggiore lo spazio e di quanto la velocità è minore. Indi Stagione, Stato dell'atmosfera [ingl. weather]; La misura del movimento [p. es. degli orologi]; La misura per pronunciare una sillaba, una parola; Misura del moto delle voci e de'suoni, per moderare il ritmo, secondar la battuta, regolar la velocità [ingl. tempo preso da noi]. Vale anche Opportunità, Occasione, Comodo, Agio, cioè il tempo favorevole per fare qualche cosa, onde la maniera: « Chi

Pianigiani, Ottorino

Vocabolario Etimologico della Lingua Italiana. Roma, 1907.

Briefly in poetry.

Templer roots: Tempia, Tempio, Tempo (head Temple, religious Temple, Time).



Detail of T.Rd. 10. Editing of T.Rd 05.
Templer Rd. 10 in one roll. T.Rd. 04 in the Loom and T.Rd.3 in the Back.

Italian Tribal Art from
the XXI century
English version by Franklin Watts

That which is narrated, amongst the one thousand and one tales, can be found in the woof of my Blankets of Wisdom. Blankets of Wisdom? There is nothing strange: every woven fabric is woven with knowledge, as much as every human handwork... if not more. More the fabric is handmade, more will give to human knowledge. Collector, client, paying user, just think about, before saying that you do not need it. Buy me, put your blanket of wisdom exactly on top of your bed every day and every night. She will be your friend, she will receive you and will advise you, she will surprise you and will cheer you up. The blanket of knowledge is indispensable for families: she will participate in your embraces and eventual offspring. If you have the privilege of dying in your home, she will cover you. A little bit of her spirit will merge with yours. In the end, they are not different. It has always happened, it is not a novelty, we have only to remember the history of humanity, that has always been cov-

ered with fabrics. Just like the reality, that will be always veiled with a fabric of cosmic illusions.

Also with the tribal nomads, spirit or knowledge are not mental abstractions, they live operating through all bodies. The spirit of knowledge emerges also from their hand made products. Every utensil is spirit and material. Today the nomads are disappearing and with them, their manufactures are becoming "rare tribal art". The so called "Rugs" of the nomads, were also their beds and blankets or camping sacks for their tents, calling them "Homes" or "Families" according to the apparent deficiency of the primitive language.. Inside the tent-home-family, the tribes lived in luxury. In spite of their appearance, they surrounded themselves with masterpieces, not like modern people, that are surrounded by miserable luxury, their modern unhappiness. It is also true, that many nomads, with the progress of modernity, have become impoverished. The Nomads are reduced to selling their older rugs to modern people, that appreciate them. There is nothing to be amazed at: this is the usual History of Art.

Last night I had a dream: || Spinoza weaving at MY loom.
His hair as rastaman || had intertwined dreads.



(A) FRASSINO + SIENA
 (B) ETERNO 2 + "
 (C) " + LILLA
 (D) CIELO + "
 (E) ETERNO 2 + "
 (B) " + SIENA
 (A) FRASSINO + "



Pattern variations in Warp 2009.10. Rest in the warping.
weft pattern in T.Rd. 03. Weft flux in T.Rd. 12.

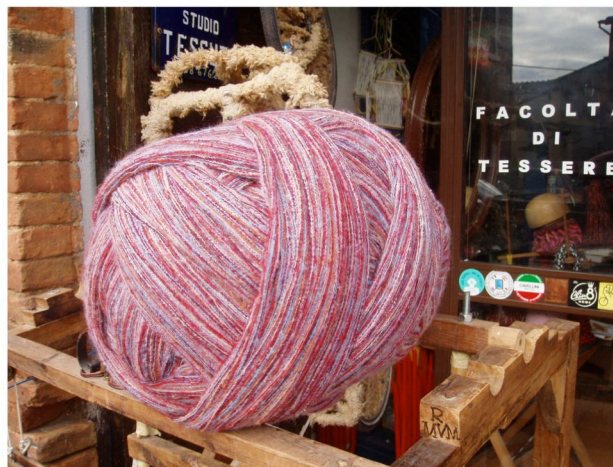
Now I will start to narrate a story of mine. It might seem somewhat unusual, but not so much. Once upon a time... roaming the Orient, in some ancient city, a street sign told me I was walking in Templer Road. I thanked the British Empire for the toponomastic information... but I did not see Templers or Temples in Templer Road, in spite of the fact that the town was very religious. There were in fact Buddhists, Muslims, Hindu, Christian and Animist. As for buildings, in a certain sense used for cult, there was only an artisanal pasta factory. Directed by a priest, a Jesuit from Naples. It produced macaroni for certain Grand Hotels. He organised weddings, of Catholic Rite, for his young pagan female labourers. He was not crazy, I have the photos... and I cannot forget Templer Road. If I was not illuminated, I had at least a gleam.

On the other hand, Varrone the famous Latin scribbler, pointed out that "The Temple" in its original meaning, was a separate portion. Especially that imaginary space, that the Augure marked the sky with his magic wand. Doing so, he limits the sector within which he

forecasts, by observing the flight of the birds. By means of his mystic job of bird watching (aves spicere). Moreover there is a mental temple in every single human body. It corresponds to the Temple in the skies, the one that the Augure inscribes and inaugurates with the magic wand. And, amongst us Sapiens, the thread of thought unwinds in the head, word after word, in the circumscribed space of the temples. In between the temples, there is Time (tempus) and its space and all the body (this unknown) body. There is no Kant to be angry with, a punch in the head is enough and the thought is over.

In ancient times, thoughts were threads. Originally the mind was a loom for weaving. Concretely speaking, the mind was space, time and body ... In other words: rhythm. The structure of the loom has a specific organ, that corresponds to the temples of Sapiens that corresponds to the magic wand of Augure. It is a means to define a templar zone, which probably is the same as above. This area of the loom is not circumscribed to the night skies and not even in the mind between the temples. Also in this "new" enclosed

Spinoza said: " No worry, man, || there are no textes, no textiles!
But only an endless HyperText || An endless also HyperTextile. "



Stretching the Warp 2010.2. Warp 2010.1 in Kente styled bundle.
Rolling th Warp 2010.1. Holding the TEMPLER in Parco Mattia. PHOTO Salvatore Biondo.

area, Art and Culture are created or procreated. In short, something is made: objects. Each one useful to cover, to warm, to contain. These objects are not only useful for these trivial functions, because knowledge adds a value, that is commonly interpreted as a sign: the so called Tribal art.

The magic wand in the looms, is called "Templer", which is described in wikipedia – the free encyclopedia – . "The Templer is a tool used in weaving, to prevent the narrowing of the fabric during the manufacture". The Templar is also a nomadic tool, that has to be moved periodically as the cloth grows. The useful. gesture to move this tool, is inserted in the periodic rhythm of weaving. It is this gesture that (according to me) gives me the luxury to impress certain signals in the coloured material of each blanket of knowledge of mine. Signals that are, in substance, the imprints of my footsteps on Templer Road. This gratuitous system of signaling, seems to me an old tribal trick, which I did not invent. If my unaware footsteps trace ancient paths or crafts, it will give me a reason for pride and consolation "In my craft or sullen

art" of weaving .

Therefore, amongst my various tricks, probably tribal, which I use (I am not going to explain them), I found this trick that I call "Templer Road". I have adopted it and fell in love with it and have not stopped feeling satisfied in using it: because it increased my joy in weaving. Hoping that "Templer Road" increases the delight of my Dear clients, collectors, paying users... it is understood, according to the context. Tribal art was not originally conceived as merchandise. But its incommensurable value has to be translated into commensurable prices.

And tomorrow... who knows? So these blankets of knowledge are "Italian Tribal Art of the XXI century? Certainly it is a "made in Italy" by me. It could be traced back to an obscure local tradition of textile art. However, just think that tribal art is composed by deeds and rhythms, more than signs or projects – designs. This is what my title relentlessly means.

Luciano Gherzi
in Faculty of Weaving
08 MAR 2010

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TEMLER and shuttles on T.Rd. 08
Bobbins for for T.Rd. 03. Shuttle pattern for T.Rd. 03.